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PARKE-BERNET GALLERIES

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PRICED

FURNISHINGS OF "THE HANGAR"

Removed from the Clubhouse
36 East 63 Street · New York

PUBLIC SALE
Wednesday and Thursday
October 22 and 23 at 2 o'clock

By Order of the
CITY BANK FARMERS TRUST COMPANY

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

THE HANGAR

36 East 63 Street · New York

NYM401-P2654

SALE NUMBER 305
EXHIBITION FROM OCTOBER 18 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 / CLOSED SUNDAY

Furnishings of "The Hangar"

ENGLISH MAHOGANY AND LEATHER CLUB FURNITURE
CLUB'S COMPLETE REED & BARTON SILVER-PLATED SERVICE
AERONAUTICAL PRINTS / BOOKS / LINENS
ORIENTAL RUGS / DECORATIONS

Removed from the Clubhouse
36 East 63 Street
New York

AND SOLD BY ORDER OF THE
CITY BANK FARMERS TRUST COMPANY

Public Sale
Wednesday and Thursday, October 22 and 23
at 2 o'clock each day

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1941

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

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ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, October Twenty-Second

Silver-Plated Ware	1-124
Club Furniture and Decorations	125-225

SECOND SESSION

Thursday Afternoon, October Twenty-Third

Linens	226-250
Books	251-260
Aeronautical and Other Prints	261-291
Club Furniture and Decorations	292-420
Oriental Rugs	421-429
Club Furniture and Decorations (concluded)	430-451

FIRST SESSION

Wednesday, October 22, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 225 INCLUSIVE

SILVER-PLATED WARE

1. FOUR PAIRS SILVER-PLATED COLUMNAR CANDLESTICKS *George III Style*
Fluted Corinthian columns, in two patterns; lacquered.
70 — *Heights* 11½ *and* 12½ *inches*

2. SIX SILVER-PLATED COLUMNAR CANDLESTICKS *George III Style*
Fluted Corinthian columns, in two patterns; lacquered.
55 — *Heights* 10½ *and* 12 *inches*

3. SILVER-PLATED CIRCULAR TRAY AND TWO BISCUIT JARS *Georgian Style*
55 — Variously engraved. [Lot.] *Diameter of tray* 18 *inches*

4. SILVER-PLATED MAMMOTH COVERED TANKARD
15 — Ornamented with engine-turned bands. *Height* 12¾ *inches*

5. TWO PAIRS SILVER-PLATED TABLE CANDELABRA *George III Style*
Two- and three-light candelabra, with round tapering stems, in two pat-
15 50 — terns; lacquered. *Height* 17½ *inches*

6. THREE SILVER-PLATED OBLONG TRAYS
Two with *ajouré* borders. *Lengths* 14½ *and* 15½ *inches*
17 50

7. PAIR SILVER-PLATED THREE-LIGHT TABLE CANDELABRA
George III Style
80 — With fluted stem, molded floral borders, and spirally twisted arms; lacquered. *Height* 19½ *inches*

8. SHEFFIELD PLATE TWO-HANDLED TRAY *Georgian Style*
35 — Engraved with coat of arms. *Length* 23½ *inches*

THE following lots [Numbers 9 to 118] comprise the Club's complete table service of silver-plated ware by Reed & Barton, many items of which are in unused condition. The individual pieces are engraved with the Hangar Club's medallion of Mercury (see cover of this catalogue), the flatware with the monogram THC.

9. PAIR SILVER-PLATED COVERED TUREENS AND PAIR CHAFING DISHES
Plain oval two-handled tureen with cover and soup ladle; round chafing dish with cover and spirit burner. [Lot.] *Widths* 13½ *and* 8 *inches*

[See illustration of two]

10. PAIR SILVER-PLATED COVERED TUREENS AND PAIR CHAFING DISHES
Similar to the preceding.

11. SET OF THREE SILVER-PLATED CHAFING DISHES
Type of the preceding, but larger. *Diameter* 10 *inches*

12. MAMMOTH SILVER-PLATED PUNCH BOWL
Plain two-handled deep bowl with ladle. *Diameter* 19 *inches*

[See illustration]

13. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
Teapot, coffee pot, covered milk jug, covered sugar bowl, and plain oblong tray. [Lot.] *Length of tray* 14 *inches*

[See illustration]

14. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
Similar to the preceding. [Lot.]

15. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
Similar to the preceding. [Lot.]

16. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
Similar to the preceding. [Lot.]

17. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
Similar to the preceding, but with smaller tray. [Lot.]
Length of tray 12 *inches*

18. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
Similar to the preceding. [Lot.]

Illustration of numbers 9 *and* 12 *appears facing page* 53; *of number* 13, *opposite.*

[NUMBER 33]

AT CENTRE: NUMBER 13

TOP ROW: NUMBER 50

19. Silver-Plated Tea and Coffee Service with Tray
Similar to the preceding. [Lot.]

20. Silver-Plated Tea and Coffee Service with Tray
Similar to the preceding. [Lot.]

21. Silver-Plated Tea and Coffee Service with Tray
Similar to the preceding. [Lot.]

22. Silver-Plated Tea and Coffee Service with Tray
Similar to the preceding. [Lot.]

23. Silver-Plated Tea and Coffee Service with Tray
Similar to the preceding. [Lot.]

24. Silver-Plated Coffee Service with Tray
Large coffee pot, chocolate pot or hot-milk jug, covered creamer, covered sugar bowl, and large-size tray. [Lot.] *Length of tray* 14 *inches*

25. Silver-Plated Coffee Service with Tray
Similar to the preceding, with open sugar bowl. [Lot.]

26. Silver-Plated Coffee Service with Tray
Similar to the preceding. [Lot.]

27. Silver-Plated Coffee Service with Tray
Similar to the preceding. [Lot.]

28. Silver-Plated Tea and Chocolate Service with Tray
Teapot in Lenox blue china with silver-plated mounts, chocolate pot, covered milk jug, open sugar bowl, and small tray. [Lot.]
Length of tray 12 *inches*

29. Silver-Plated Tea and Chocolate Service with Tray
Similar to the preceding. [Lot.]

30. Two Silver-Plated Tea Services
Each comprising Lenox blue china teapot with silver-plated mounts, covered milk jug, and sugar bowl. [Lot.]

31. Two Silver-Plated Tea Services
Similar to the preceding. [Lot.]

32. Two Silver-Plated Tea Services
Similar to the preceding. [Lot.]

33. Pair Silver-Plated Wine Coolers and Pair Oval Covered Entrée Dishes
Plain ware, matching the preceding. [Lot.]
Height of wine coolers 8½ *inches; length of dishes* 14 *inches*

[See illustration of two opposite page 2]

34. Pair Silver-Plated Wine Coolers and Two Oval Covered Entrée Dishes
Similar to the preceding. [Lot.]
Height of wine coolers 8½ *inches; lengths of dishes* 12 *and* 14 *inches*

35. Pair Silver-Plated Wine Coolers and Pair Carafes
Wine coolers similar to the preceding; glass carafes with silver-plated mounts. [Lot.] *Heights* 8½ *and* 10 *inches*

36. Two Pairs Silver-Plated and Glass Carafes
Similar to the preceding. *Height* 10 *inches*

37. Two Pairs Silver-Plated and Glass Carafes
Similar to the preceding.

38. Four Pairs Silver-Plated Sauce Boats
Matching the preceding; four large and four small. [Lot.]
Lengths 8 *and* 6¼ *inches*

39. Four Pairs Silver-Plated Sauce Boats
Similar to the preceding. [Lot.]

40. Four Pairs Silver-Plated Sauce Boats
Similar to the preceding. [Lot.]

41. Three Pairs Silver-Plated Sauce Boats
Similar to the preceding; four large and two small. [Lot.]

42. Three Pairs Silver-Plated Sauce Boats
Similar to the preceding. [Lot.]

43. Three Pairs Silver-Plated Sauce Boats
Similar to the preceding. [Lot.]

44. Nest of Four Silver-Plated Round Salvers
Matching the preceding; four sizes. [Lot.]
Diameters 8¼, 10, 12, *and* 14 *inches*

35- 45. NEST OF FOUR SILVER-PLATED ROUND SALVERS
Similar to the preceding. [Lot.]

35- 46. NEST OF FOUR SILVER-PLATED ROUND SALVERS
Similar to the preceding. [Lot.]

35- 47. NEST OF FOUR SILVER-PLATED ROUND SALVERS
Similar to the preceding. [Lot.]

40- 48. NEST OF FOUR SILVER-PLATED ROUND SALVERS
Similar to the preceding. [Lot.]

40- 49. NEST OF FOUR SILVER-PLATED ROUND SALVERS
Similar to the preceding. [Lot.]

50- 50. TWO SILVER-PLATED ROUND SALVERS
Matching the preceding. [Lot.] *Diameters* 12 *and* 14 *inches*

[See illustration opposite page 2]

35- 51. TWO SILVER-PLATED ROUND SALVERS
Similar to the preceding. [Lot.]

52. TWO SILVER-PLATED ROUND SALVERS
Similar to the preceding. [Lot.]

35- 53. TWO PAIRS SILVER-PLATED ROUND PLATTERS
Matching the preceding, but with emblems on rim. Two sizes. [Lot.]
Diameters 12 *and* 14 *inches*

37 50 54. TWO PAIRS SILVER-PLATED ROUND PLATTERS
Similar to the preceding. [Lot.]

35- 55. TWO PAIRS SILVER-PLATED ROUND PLATTERS
Similar to the preceding. [Lot.]

45 50 56. SET OF FIVE SILVER-PLATED OVAL PLATTERS
Matching the preceding. Together with a pair of *ajouré* asparagus holders. [Lot.] *Lengths* 10, 11½, 14, 18¼, *and* 20½ *inches*

45- 57. SET OF FIVE SILVER-PLATED OVAL PLATTERS
Similar to the preceding. Together with a pair of *ajouré* asparagus holders. [Lot.]

47 50 58. SET OF FIVE SILVER-PLATED OVAL PLATTERS
Similar to the preceding. Together with a pair of *ajouré* asparagus holders. [Lot.]

59. Set of Five Silver-Plated Oval Platters
Similar to the preceding. [Lot.]

60. Set of Four Silver-Plated Oval Platters
Matching the preceding. [Lot.] *Lengths* 10¼, 12, 14, *and* 18½ *inches*

61. Set of Four Silver-Plated Oval Platters
Similar to the preceding. [Lot.]

62. Silver-Plated Covered Sirloin Dish and Pair Covered Chop Dishes
Matching the preceding. [Lot.] *Lengths* 20½ *and* 14 *inches*

63. Silver-Plated Covered Sirloin Dish and Pair Covered Chop Dishes
Similar to the preceding. [Lot.]

64. Silver-Plated Covered Sirloin Dish and Pair Covered Chop Dishes
Similar to the preceding. [Lot.]

65. Silver-Plated Covered Sirloin Dish and Pair Covered Chop Dishes
Similar to the preceding. [Lot.]

66. Silver-Plated Covered Sirloin Dish and Two Covered Chop Dishes
Similar to the preceding; one chop dish of smaller size. [Lot.]
Lengths 18½, 14, *and* 10¼ *inches*

67. Silver-Plated Covered Sirloin Dish and Two Covered Chop Dishes
Similar to the preceding. [Lot.]

68. Silver-Plated Covered Sirloin Dish and Two Covered Chop Dishes
Similar to the preceding. [Lot.]

69. Silver-Plated Covered Sirloin Dish and Two Covered Chop Dishes
Similar to the preceding. [Lot.]

70. Silver-Plated Covered Sirloin Dish and Two Covered Chop Dishes
Similar to the preceding. [Lot.]

71. Silver-Plated Covered Sirloin Dish and Two Covered Chop Dishes
Similar to the preceding. [Lot.]

72. Four Pairs Silver-Plated Oval Covered Vegetable Dishes
Matching the preceding; two sizes, the smaller with trays. [Lot.]
Lengths 10¼ *and* 7 *inches*

73. Four Pairs Silver-Plated Oval Covered Vegetable Dishes
Similar to the preceding. [Lot.]

50 — 74. Four Pairs Silver-Plated Oval Covered Vegetable Dishes
Similar to the preceding. [Lot.]

37 50 75. Two Pairs Silver-Plated Oval Covered Vegetable Dishes
Similar to the larger size of the preceding. *Length* 10¼ *inches*

40 — 76. Two Pairs Silver-Plated Oval Covered Vegetable Dishes
Similar to the preceding.

35 — 77. Two Pairs Silver-Plated Oval Covered Vegetable Dishes
Similar to the preceding.

35 — 78. Two Pairs Silver-Plated Oval Covered Vegetable Dishes
Similar to the preceding.

35 79. Two Pairs Silver-Plated Oval Covered Vegetable Dishes
Similar to the preceding.

27 50 80. Two Pairs Silver-Plated Oval Covered Vegetable Dishes
Similar to the preceding.

55 — 81. Five Silver-Plated Platters
Matching the preceding; four oval platters, in two sizes, and one small round dish. [Lot.] *Lengths* 14, 12, *and* 8 *inches*

27 50 82. Four Silver-Plated Bread Trays and Twelve Finger Bowls
Matching the preceding. [Lot.] *Length of trays* 12 *inches*

30 — 83. Four Silver-Plated Bread Trays and Twelve Finger Bowls
Similar to the preceding. [Lot.]

17 50 84. Four Silver-Plated Bread Trays and Twelve Finger Bowls
Similar to the preceding. [Lot.]

17 50 85. Four Silver-Plated Bread Trays and Twelve Finger Bowls
Similar to the preceding. [Lot.]

17 50 86. Four Silver-Plated Bread Trays and Twelve Finger Bowls
Similar to the preceding. [Lot.]

17 50 87. Four Silver-Plated Bread Trays and Eleven Finger Bowls
Similar to the preceding. [Lot.]

88. Pair Silver-Plated Two-Handled Salad Bowls and Two Pairs Round Dishes
35 — Matching the preceding. [Lot.] *Diameters 11½ and 7 inches*

89. Pair Silver-Plated Two-Handled Salad Bowls and Two Pairs Round Dishes
32 50 Similar to the preceding. [Lot.]

90. Pair Silver-Plated Two-Handled Salad Bowls and Two Pairs Round Dishes
32 50 Similar to the preceding. [Lot.]

91. Three Pairs Silver-Plated Round Dishes
17 50 Similar to those in the preceding lot. *Diameter 7 inches*

92. Three Pairs Silver-Plated Round Dishes
17 50 Similar to the preceding.

93. Six Silver-Plated Individual Creamers and Six Sugar Bowls
50 — Matching the preceding. [Lot.]

94. Six Silver-Plated Individual Creamers and Five Sugar Bowls
27 50 Similar to the preceding. [Lot.]

95. Seven Pairs Silver-Plated Condiments
Comprising: four oval salts with spoons and blue glass liners; four pepper
30 — shakers and two pepper mills; two mustards with blue glass liners and a pair of small creamers. [Lot.]

96. Seven Pairs Silver-Plated Condiments
30 — Similar to the preceding. [Lot.]

97. Seven Pairs Silver-Plated Condiments
27 50 Similar to the preceding. [Lot.]

98. Seven Pairs Silver-Plated Condiments
30 — Similar to the preceding. [Lot.]

99. Six Pairs Silver-Plated Condiments
27 50 Similar to the preceding lot, but without mustard pots. [Lot.]

100. Six Pairs Silver-Plated Condiments
27 50 Similar to the preceding. [Lot.]

101. Six Pairs Silver-Plated Condiments
35 — Similar to the preceding, but the peppers of another design. [Lot.]

102. Six Pairs Silver-Plated Condiments
25— Similar to the preceding. [Lot.]

103. Lot of Twenty-Four Silver-Plated Condiments
35— Comprising seven tall and three short peppers, four silver-plated and glass sugar casters, five small creamers, syrup jug, and four other pieces. [Lot.]

104. Nine Silver-Plated Table Articles
17.50 Matching the preceding. Comprising chocolate pot, two silver-plated and glass twin cruets, and six ash trays. [Lot.]

105. Twelve Silver-Plated Ash Trays
15— Matching the preceding. *Diameter 6½ inches*

106. Twelve Silver-Plated Ash Trays
17.50 Similar to the preceding.

107. Twelve Silver-Plated Ash Trays
12.50 Four similar to the preceding and eight smaller. [Lot.]
Diameters 6½ and 5¼ inches

108. Twelve Silver-Plated Ash Trays
12.50 Small ash tray similar to the preceding. *Diameter 5¼ inches*

109. Twelve Silver-Plated Ash Trays
12.50 Similar to the preceding.

110. Service of Silver-Plated Flatware
100— Comprising one dozen each of dinner knives with steel blades, forks, bouillon spoons, dessert knives, forks and spoons, oyster forks, fish knives and forks, tablespoons, butter spreaders, iced-tea spoons, berry spoons, teaspoons, *demitasse* spoons, and lobster picks; and a lobster cracker, asparagus server, ice tongs, landle, two sugar tongs, and a two-pronged meat fork. Plain ware, monogrammed. [Lot.]

111. Service of Silver-Plated Flatware
85— Comprising one dozen each of dinner knives with steel blades, forks, bouillon spoons, dessert knives, forks and spoons, oyster forks, tablespoons, fish knives and forks, butter spreaders, iced-tea spoons, berry spoons, teaspoons, and *demitasse* spoons; and a lobster cracker, asparagus server, ice tongs, strainer, ladle, sugar spoon and two tongs. Matching the preceding. [Lot.]

112. SERVICE OF SILVER-PLATED FLATWARE
Comprising one dozen each of dinner knives with steel blades, forks, bouillon spoons, dessert knives, forks and spoons, oyster forks, tablespoons, fish knives and forks, butter spreaders, iced-tea spoons, berry spoons, teaspoons, and *demitasse* spoons; and a lobster cracker, ice tongs, ladle, sugar spoon and two tongs, and a strainer. Matching the preceding. [Lot.]

80-

113. SERVICE OF SILVER-PLATED FLATWARE
Comprising one dozen each of dinner knives with steel blades, forks, bouillon spoons, dessert knives, forks and spoons, oyster forks, tablespoons, fish knives and forks, butter spreaders, and *demitasse* spoons; and a ladle, sugar spoon and two tongs, oyster cracker, ice tongs and a strainer. Matching the preceding. [Lot.]

75-

114. SERVICE OF SILVER-PLATED FLATWARE
Comprising one dozen each of tablespoons, bouillon spoons, fish knives and forks, oyster forks, dessert knives and forks, berry spoons, butter spreaders, and *demitasse* spoons, and six steel-bladed dinner knives; and a lobster cracker, ladle, and sugar spoon. Matching the preceding. [Lot.]

40-

115. SERVICE OF SILVER-PLATED FLATWARE
Comprising one dozen each of oyster forks, bouillon spoons, fish knives and forks, dessert knives and forks, tablespoons, butter spreaders, berry spoons, and *demitasse* spoons. Matching the preceding. [Lot.]

35-

116. SERVICE OF SILVER-PLATED FLATWARE
Comprising one dozen each of bouillon spoons, fish knives and forks, dessert knives and forks, berry spoons, and *demitasse* spoons, and fourteen butter spreaders. Matching the preceding. [Lot.]

17.50

117. SERVICE OF SILVER-PLATED FLATWARE
Comprising twelve fish knives and twelve forks, five dessert knives and twelve forks, thirteen bouillon spoons, twelve berry spoons, nine teaspoons, four tablespoons, and twenty-four *demitasse* spoons. Matching the preceding. [Lot.]

30-

118. SERVICE OF SILVER-PLATED FLATWARE
Comprising seventeen fish knives and eighteen forks, fifteen berry spoons, nine dessert forks, six iced-tea spoons. and eighteen *demitasse* spoons, matching the preceding. Together with a lobster cracker, seven nut crackers, heraldic paper knife, and four Whiskey, Gin, Sherry, and Brandy labels. [Lot.]

15-

119. SIX SILVER-PLATED TABLE ARTICLES
Fruit tazza, two Sheffield plate oval platters, a covered butter dish; and two cocktail shakers. [Lot.]

120. FIVE SILVER-PLATED TABLE ARTICLES
Pair of Adam Sheffield plate columnar candlesticks, candlestick lamp, and a pair of newspaper racks. [Lot.]

121. TEN SMALL SILVER-PLATED TABLE ARTICLES
Set of four salts, three coasters, covered inkstand, toast rack, and card tray. [Lot.]

122. EIGHT CHROMIUM-PLATED COFFEE, THERMOS AND OTHER VESSELS
Large electric coffee percolator, Silex chrome and glass coffee maker, pair of thermos jugs, cocktail shaker; and three syrup jugs. [Lot.]

123. EIGHT CHROMIUM-PLATED COFFEE, THERMOS AND OTHER VESSELS
Large and small electric coffee percolators, thermos jug, a Silex, and four syrup jugs. [Lot.]

124. TEN GLASS-BOTTOMED PEWTER TANKARDS AND SEVEN PORRINGERS
By Poole, Taunton, Mass., Manor, and others. [Lot.]

CLUB FURNITURE AND DECORATIONS

125. PORTRAIT MINIATURE *Austrian School, circa* 1800
Of an officer at three-quarter length, leaning on a cannon. Framed.
Oval: Height 4½ *inches*

126. PAIR SMALL BRONZE STATUETTES
Standing figures of Napoleon and Blücher. Together with a bronze lotus dish. [Lot.] *Height* 7 *inches*

127. PORTRAIT OF AN OFFICER: DECORATIVE PAINTING
Britsh School, circa 1810
At half length, in dark blue uniform with red facings.
Panel: 10 *x* 7½ *inches*

128. PAIR BRONZE BUSTS OF NAPOLEON AND JOSEPHINE
On cylindrical plinths. *Height* 15 *inches*

129. CHINESE PEACOCK BLUE PORCELAIN BOTTLE, MOUNTED AS LAMP
Fitted for electricity, with shade. *Height* 21½ *inches*

130. TWO PAINTED LEATHER FIRE BUCKETS *English, dated* 1800
Painted with inscribed banderoles and a monogrammed urn on plinth.
Height 12 *inches*

131. DECORATIVE PORTRAIT PAINTING *British School, XVIII Century*
Half-length portrait of a lady with brownish red dress and white fichu.
Oval panel: 14 *x* 12 *inches*

132. ADAM COPPER HOT-WATER URN
Two-handled semi-ovoid covered urn with spigot. *Height* 23 *inches*

133. SHERATON INLAID MAHOGANY MANTEL CLOCK *English, circa* 1800
Quadrangular domed case with quarter-round fluted pilasters; fitted with electric movement. *Height* 20 *inches*

134. FAMILLE ROSE PORCELAIN 'PHOENIX AND PEONY' VASE MOUNTED AS LAMP
Fitted for electricity, with shade. *Height* 21 *inches*

135. TWO TURNED OAK JOINT STOOLS *Jacobean Style*
One with carved, the other with fluted frieze; baluster-turned legs with box-stretcher.

136. PAIR OLD ENGLISH BRASS-BOUND OAK PAILS
Fitted with lead liners; suitable for jardinieres. *Height* 15 *inches*

137. PAIR TURNED BRASS ANDIRONS AND A FENDER *Georgian Style*
Knopped andirons; fender pierced with interlaced vines. [Lot.]
Height of andirons 14 *inches; length of fender* 53 *inches*

138. CHINESE MAZARINE BLUE PORCELAIN PYRIFORM VASE MOUNTED AS LAMP
Fitted for electricity, with shade. *Height* 27 *inches*

139. PAIR SCULPTURED MARBLE BUSTS ON INLAID PLINTHS
Italian, Early XVII Century
Roman Emperors, one draped, minor repairs to noses; on square plinths with decorative marble inlays. *Height* 20 *inches*

[See illustration on page 19]

140. PAIR BRONZE STATUETTES *Empire Style*
Winged Victory, the arms upheld and spread, respectively. On black Belgian marble plinths. *Total height* 16 *inches*

141. PAIR BRASS CANDLESTICK LAMPS *Italian Renaissance Style*
Fitted for electricity, with shades. *Height* 24 *inches*

142. Brass and Steel Hearth Garniture
Pair of gadrooned andirons, wire mesh screen, stand of four fire tools, and a Cape Cod lighter. [Lot.] *Height of andirons* 16 *inches*

143. Pair Gros Point Bell Pulls *American, XIX Century*
With gilded brass ring handles. *Length* 6 *feet*

144. Terra Cotta Bust of Napoleon
With bare breast, in the Roman style. *Height* 22 *inches*

144a. Terra Cotta Bust of Mercury
On ebonized base. Repaired. *Height* 19 *inches*

145. Two Brown Leather Cushions
Square, of good quality.

145a. Two Brown Leather Cushions
Square, of good quality.

146. Georgian Brass-Bound and Inlaid Mahogany Bucket
With brass liner. *Height* 11 *inches*

147. Pair Turned Oak Joint Stools *Jacobean Style*
With rosetted frieze and baluster-turned legs with box-stretcher.

148. Carved and Silvered Urn, Mounted as Lamp
French, Late XVIII Century
Fitted for electricity, with shade. *Height* 25 *inches*

149. Sheraton Inlaid Mahogany Barometer
George Cox, London, circa 1840
Of banjo-form, fitted with hygrometer, thermometer, convex mirror, barometer and spirit level. *Height* 38 *inches*

150. Pair Bronze Figural Lamps *Empire Style*
Winged Victory on a globe supporting three lights; fitted for electricity, with shades. *Height* 31 *inches*

151. Bronze Statuette of Mercury *After Giovanni da Bologna*
Nude figure, poised on a head of Boreas; marble and bronze round plinth after Clodion. *Total height* 34 *inches*

LOUNGE IN "THE HANGAR"

152. BRASS HEARTH GARNITURE
Pair of brass urn-top andirons, stand of four fire tools, brass-mounted glass fire screen, helmet-shaped coal scuttle, and a serpentine-fronted iron fire grate. [Lot.] *Height of andirons* 24 *inches*

153. PAIR MAHOGANY WINE COOLERS *Georgian Style*
Chamfered quadrangular body with cover, zinc liner; fluted rails, molded square legs. *Height* 27½ *inches; width* 18 *inches*

154. BRASS HEARTH GARNITURE
Pair ball-turned andirons, railed fender, stand of three fire tools, wire mesh screen, and a Cape Cod lighter. [Lot.]
Height of andirons 18 *inches; length of fender* 5 *feet*

155. CHIPPENDALE CARVED MAHOGANY STOOL IN FLEMISH VERDURE TAPESTRY
On leaf-carved cabriole legs with claw and ball feet.

156. PAIR MAHOGANY COFFEE TABLES *Georgian Style*
Galleried tray top pierced with hand holes, on chamfered legs with under-shelf. *Height* 22 *inches; length* 28 *inches*

157. SHERATON TURNED MAHOGANY CANTERBURY *English, circa* 1820
With four compartments and base drawer; turned and blocked supports.
Height 19½ *inches; width* 19 *inches*

158. PAIR CARVED OAK JOINT STOOLS *Jacobean Style*
Frieze carved with imbrications, on baluster-turned legs with box-stretcher.

159. SHERATON TURNED MAHOGANY NEST OF FOUR TABLES
With beaded oblong tops and ring-turned trestle supports.
Height 30 *inches; width* 18½ *inches*

160. LATE GEORGIAN MAHOGANY BEDSIDE TABLE *English, circa* 1820
Plain cabinet with paneled cupboard.
Height 27½ *inches; width* 15½ *inches*

160A. PAIR UPHOLSTERED EASY CHAIRS IN FAWN BROCADE *Sheraton Style*
With seat cushion and tufted fan back. Covering of one faded.

[NUMBER 161]

161. FOUR MAHOGANY AND BROWN LEATHER LIBRARY CHAIRS
Chippendale Style

Seat and horseshoe back and arms covered in brown leather; pierced vase splat, on chamfered and stretchered straight legs.

320 [See illustration of two]

162. FOUR MAHOGANY AND BROWN LEATHER LIBRARY CHAIRS
Chippendale Style

Similar to the preceding.

240

163. FOUR MAHOGANY AND BROWN LEATHER LIBRARY CHAIRS
Chippendale Style

320 Similar to the preceding.

164. FOUR MAHOGANY AND BROWN LEATHER LIBRARY CHAIRS
Chippendale Style

240 Similar to the preceding.

165. ELMWOOD CRICKET TABLE *English, XVIII Century*
Round top on three splayed legs doweled through a circular undershelf.
Height 28½ *inches; diameter* 29½ *inches*

166. GEORGE III MAHOGANY SMALL BOOK CABINET *English, circa* 1805
Arched top with two shelves joined by triple turned supports; paneled double cupboard below. *Height* 43 *inches; width* 23½ *inches*

167. PAIR CARVED MAHOGANY LADDER-BACK SIDE CHAIRS *Chippendale Style*
With four pierced rungs; seat in striped buff and green rep, on stretchered square legs.

168. PAIR CARVED MAHOGANY LADDER-BACK SIDE CHAIRS *Chippendale Style*
Similar to the preceding, covered in fawn damask.

169. SHERATON TURNED MAHOGANY THREE-TIER OCCASIONAL TABLE
Oblong stand with ring-turned and blocked supports; mahogany finish.
Height 31½ *inches; width* 16½ *inches*

170. CARVED WALNUT WALL MIRROR *Chippendale Style*
Molded frame with scroll-carved pediment and base.
Height 39 *inches; width* 24½ *inches*

171. MAHOGANY AND BROWN LEATHER ARMCHAIR *Hepplewhite Style*
Seat and oval back in brown vealskin, open curved arms, stretchered square legs.

172. REGENCY INLAID MAHOGANY WORK TABLE *English, circa* 1815
Oblong top with single fitted drawer, on pierced trestle supports with lion-paw feet. *Height* 28 *inches; width* 24½ *inches*

173. UPHOLSTERED LOVE SEAT IN RESEDA GREEN SILK DAMASK
Hepplewhite Style
Rectangular sofa with two seat cushions; tapering square legs.
Length 57 *inches*

174. SHERATON MAHOGANY TWO-TIER OCCASIONAL TABLE
English, Early XIX Century
With square top, undershelf fitted with drawer; ball-and-cylinder-turned supports. *Height* 23½ *inches; width* 20 *inches*

175. SHERATON MAHOGANY TWO-TIER OCCASIONAL TABLE
English, Early XIX Century
Similar to the preceding, but without drawer.

[NUMBER 176]

ITALIAN XVII CENTURY SCULPTURED MARBLE BUSTS: NUMBER 139

176. HEPPLEWHITE MAHOGANY AND GREEN LEATHER WRITING TABLE
English, XVIII Century
With inlaid leather top, four cockbeaded drawers and square fluted and tapering legs. *Height* 32 *inches; length* 46 *inches*

[See illustration]

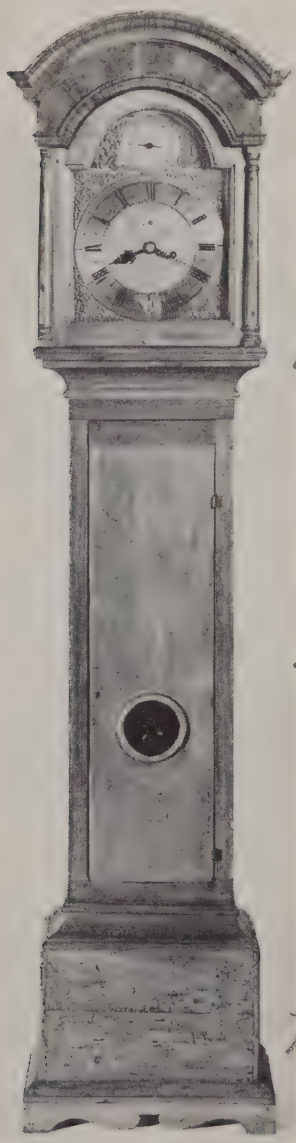
90-

177. BRASS AND IRON HEARTH GARNITURE
Adam japanned serpentine-front fire grate, mesh screen, brass helmet-form coal scuttle, and stand of four fire tools. [Lot.]

55-

178. THREE MAHOGANY AND RED LEATHER LIBRARY CHAIRS
Hepplewhite Style
With leather horseshoe back and seat and plain square tapering legs.

115



[NUMBER 183]

179. SHERATON INLAID MAHOGANY PEMBROKE TABLE
Banded in satinwood, with two drop leaves and end drawer; square tapering legs.
55 — *Height* 28 *inches; length open* 34 *inches*

180. PAIR MAHOGANY AND BROWN LEATHER WING CHAIRS
Chippendale Style
100 — With stretchered square legs and covered in brown leather; seat cushions worn.

181. SHERATON MAHOGANY TILTING-TOP CIRCULAR TABLE
English, XVIII Century
Round top tilting on baluster-and-ring-turned column and snake-foot tripod.
40 — *Height* 28 *inches; diameter* 28½ *inches*

182. BRONZE FLOOR LAMP
Fitted for electricity, with satin shade.
Height 55 *inches*
70

183. GEORGE II OAK, PINE, AND WALNUT TALL-CASE CLOCK
Jno. Hocker, Reading, circa 1730
Arched pediment veneered in walnut, the pine hood with colonnettes; oak frame with bull's eye, on pine base.
75 — *Height* 7 *feet* 1 *inch; width* 21 *inches*

[See illustration]

60 — 184. CHIPPENDALE MAHOGANY DRESSING TABLE *English, XVIII Century*
Banded oblong top, one long and two small drawers, plain square legs.
Height 29 *inches; length* 30½ *inches*

185. CHIPPENDALE MAHOGANY DRESSING TABLE *English, XVIII Century*
Type of the preceding, with chamfered square legs.
Height 28 *inches; length* 30 *inches*

75 –

186. INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS *Sheraton Style*
With four graduated long drawers furnished with oval brasses.
Height 46½ *inches; width* 36 *inches*

42 50

187. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE
English, Late XVII Century
Oval top with two drop leaves, on baluster-turned and blocked legs and gates. Probably reconstructed. *Height* 29½ *inches; length open* 52½ *inches*

60 –

188. SHERATON MAHOGANY TRIPOD FLOOR LAMP
English, Late XVIII Century
Octagonal tripod shaft with reeded section, fitted for electricity, with shade. Reconstructed. *Height* 5 *feet*

22 50

189. PAIR LATE SHERATON INLAID MAHOGANY PEDESTAL CONSOLES
English, circa 1805
Demi-lune top on ring-turned pedestal and four serpentine inlaid flaring legs shod with brass claws and castered. *Height* 28½ *inches; length* 53 *inches*

170 –

190. MAHOGANY AND BLUE SATEEN WING ARMCHAIR *Queen Anne Style*
Tall back with wings, scrolled arms, and seat cushion in blue sateen with buff floral design; plain cabriole legs.

50 –

191. MAHOGANY AND BLUE SATEEN WING ARMCHAIR *Queen Anne Style*
Similar to the preceding.

50 –

192. MAHOGANY CHEST OF DRAWERS *Georgian Style*
Plain chest with two small and three long drawers; plate glass top.
Height 34 *inches; length* 43 *inches*

50 –

193. MAHOGANY CHEST OF DRAWERS *Georgian Style*
Similar to the preceding.

50 –

194. SHERATON INLAID MAHOGANY DEMI-LUNE CONSOLE
English, XVIII-XIX Century
Half-round top with reeded edge, plain square tapering legs with spade feet.
Height 28 *inches; length* 48 *inches*

35 –

195. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR
English, Early XIX Century

50 Circular frame bordered with spherules; crested by a spread eagle perched on rockery and with a pendant of leafage. *Height* 48 *inches; width* 28 *inches*

[See illustration]

196. UPHOLSTERED SOFA IN BROWN LEATHER

190 Comfortable overstuffed frame, back and seat cushions, and rolled arms.
Length 5 *feet* 9 *inches*

[See illustration]

197. UPHOLSTERED EASY CHAIR IN BROWN LEATHER

100 Covered to match the preceding.

198. SHERATON INLAID MAHOGANY SIDEBOARD

85 With oblong top, kneehole front with drawers, square tapering legs; finished with stringing. *Height* 36 *inches; length* 5 *feet*

199. MAHOGANY BILLIARDETTE TABLE

Miniature table with gaming device and all fittings. Serial No. F-1400. By the Billiard Table Mfg. Corp., Chicago.

40 *Height* 35 *inches; length* 46 *inches*

200. CARVED MAHOGANY DRAW-LEAF EXTENSION DINING TABLE
Sheraton Style

80 With two rounded ends drawing to support six extension leaves, and containing two pairs of hinged extra supports, fluted and tapering; on reeded vase-turned pedestal and four flaring legs carved with plantain leaves.
Height 29½ *inches; length* 50 *inches extending to* 10 *feet* 2 *inches; width* 49½ *inches*

201. CARVED MAHOGANY DRAW-LEAF EXTENSION DINING TABLE
Sheraton Style

55 Similar to the preceding.

202. UPHOLSTERED SOFA IN GREEN LEATHER

55 Overstuffed frame with three seat cushions; leather shows some wear. With two shikii rep loose cushions. *Length* 6 *feet* 8 *inches*

203. UPHOLSTERED SOFA IN GREEN LEATHER

55 Companion to the preceding, also somewhat worn. With two shikii rep loose cushions.

204. PAIR UPHOLSTERED EASY CHAIRS IN GREEN LEATHER

60 *En suite* with the preceding; showing some wear.

[NUMBERS 195 AND 196]

205. CARVED MAHOGANY AND RED LEATHER LIBRARY CONSOLE
Chippendale Style
With serpentine front and hexagonal legs with scrolled and fretted brackets.
Height 33 *inches; length* 6 *feet*

206. QUEEN ANNE INLAID WALNUT TALLBOY
English, Early XVIII Century
With three small and four graduated long drawers, veneered with figured walnut and banded; engraved brasses. Probably reduced; top restored.
Height 56 *inches; width* 40 *inches*

[See illustration]

207. SHERATON INLAID MAHOGANY SECRETARY-CABINET
English, XIX Century
With paneled book cupboard surmounting a pull-out writing desk with drop front; on high square tapering legs. *Height* 6 *feet* 1 *inch; width* 24 *inches*

208. MAHOGANY BEDSTEAD *Chinese Chippendale Style*
With open fretted rectangular headboard. Has box-spring, mattress, and chintz coverlet. *Height* 37 *inches; width* 50 *inches*

208A. MAHOGANY BEDSTEAD *Chinese Chippendale Style*
Similar to the preceding.

209. UPHOLSTERED SOFA IN BROWN LEATHER *Hepplewhite Style*
Comfortable overstuffed frame with rolled arms, three seat cushions; shows some wear; paneled square legs. *Length* 6 *feet*

210. MAHOGANY CHIFFOROBE *Sheraton Style*
Paneled double cupboard opening to sliding trays, above two long drawers.
Height 57 *inches; width* 36 *inches*

210A. MAHOGANY CHIFFOROBE *Sheraton Style*
Similar to the preceding.

211. CARVED WALNUT TWO-PEDESTAL BREAKFAST TABLE *Chippendale Style*
Rounded and reeded oblong top supported on two carved claw-and-ball-foot pedestals. *Height* 29 *inches; length* 8 *feet; width* 42 *inches*

212. CARVED MAHOGANY CENTRE TABLE *Queen Anne Style*
Oblong top with leaf-carved edge, on shell-carved cabriole legs with pad feet. *Height* 29½ *inches; length* 34 *inches*

213. MAHOGANY AND BRONZE-MOUNTED GLASS MAIL CABINET
Divided into ninety-nine numbered mail compartments, mounted in bronze, with individual keys. *Height* 6 *feet* 9 *inches; width* 5 *feet* 3 *inches*

[NUMBER 206]

LATE SHERATON CARVED MAHOGANY MANTEL CLOCK

[NUMBER 333]

214. UPHOLSTERED EASY CHAIR IN TERRA COTTA REP *Hepplewhite Style*
Comfortable chair with seat cushion, shows some wear; fluted square legs.

215. JACOBEAN TURNED OAK GATE-LEG TABLE
Round top with two drop leaves, on double baluster-turned and blocked legs and gates. *Height* 28½ *inches; diameter* 32½ *inches*

216. MAHOGANY SIDE TABLE, WITH BACKGAMMON SET *Chippendale Style*
With oblong top, single long drawer, and square legs with fretted brackets. With a backgammon set. *Height* 30 *inches; length* 42 *inches*

217. MAHOGANY SIDE TABLE, WITH BACKGAMMON SET *Chippendale Style*
Similar to the preceding.

218. FOUR ELMWOOD WINDSOR ARMCHAIRS *Georgian Style*
With spindled horseshoe comb back, saddle seat, and stretchered cabriole legs.

219. TURNED OAK GATE-LEG TABLE *William and Mary Style*
Oval top with two drop leaves, on slender turned legs and gates.
Height 27 *inches; length open* 28½ *inches*

220. THREE IVORY-LACQUERED METAL FLOOR LAMPS
Adjustable; fitted for electricity, with shades. *Height* 5 *feet*

221. BRASS AND METAL HEARTH GARNITURE
Serpentine-fronted fire grate, helmet-shaped coal scuttle, and stand of four fire tools. [Lot.]

222. CHINESE PEACOCK BLUE PORCELAIN BOTTLE, MOUNTED AS LAMP
Fitted for electricity, with shade. *Height* 28½ *inches*

223. DECORATIVE SPORTING PAINTING *British School, XIX Century*
Foxhunting scene, with hounds in full cry. *Panel:* 13 *x* 19 *inches*

224. OLD PEWTER JAR AND FLOWER BOWL
Two-handled cylindrical jar; and a shallow round bowl. [Lot.]
Height of jar 13 *inches*

225. TWO TOOLED BROWN LEATHER WASTE BASKETS
Heights 12½ *and* 13½ *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, October 23, 1941, at 2 p.m.

CATALOGUE NUMBERS 226 TO 451 INCLUSIVE

LINENS

226. FOUR DOZEN LINEN DAMASK NAPKINS
Plain oblong napkin.

227. THREE DOZEN LINEN DAMASK NAPKINS
Similar to the preceding.

228. FOUR DOZEN HEMSTITCHED LINEN SQUARE DOILIES
Plain, with hemstitched border. *12 inches square*

229. FORTY-THREE HEMSTITCHED LINEN SQUARE DOILIES
Comprising three dozen twelve-inch doilies matching the preceding and seven eight-inch doilies. [Lot.]

230. ELEVEN LINEN DAMASK TEA CLOTHS AND TWELVE NAPKINS
With banded border and *damassé* Mercury head; three tea cloths with small wears. Matching napkins, one frayed at edge. [Lot.]
Tea cloth about 1 yard 7 inches square

231. SIX LINEN DAMASK LUNCHEON CLOTHS
With banded border and *damassé* Mercury head at centre. New condition.
1 yard 19 inches square

232. SIX LINEN DAMASK LUNCHEON OR TEA CLOTHS
With banded border and *damassé* Mercury head at centre.
1 yard 16 inches square

233. EIGHT LINEN DAMASK LUNCHEON OR TEA CLOTHS
With banded border and *damassé* Mercury head at centre; one cut to slightly narrower width. [Lot.] *1 yard 16 inches square*

234. FIVE LINEN DAMASK TABLE CLOTHS
With banded border and *damassé* Mercury head at centre.
Length of four about 4 yards, of one about 3½ yards; widths 1 yard 34 inches

235. SIX LINEN DAMASK TABLECLOTHS
With banded border and *damassé* Mercury head at centre.
Length 3 yards 35 inches; width 1 yard 34 inches

236. Two Scalloped Circular Linen Damask Banqueting Cloths
Damassé with concentric bands enclosing the Mercury head; scalloped border. *Length* 4 *yards* 31 *inches; width* 4 *yards* 12 *inches*

237. Three Scalloped Circular Linen Damask Banqueting Cloths
Damassé with concentric bands enclosing the Mercury head; scalloped border. *Diameter* 4¼ *yards*

238. Three Scalloped Circular Linen Damask Banqueting Cloths
Damassé with concentric bands enclosing the Mercury head; scalloped border. *Length* 4¾ *yards; width* 4 *yards* 16 *inches*

239. Three Scalloped Circular Linen Damask Banqueting Cloths
Damassé with concentric bands enclosing the Mercury head; scalloped border. *Diameter* 4 *yards* 25 *inches*

240. Three Scalloped Circular Linen Damask Banqueting Cloths
Design of the preceding. *Diameter* 4 *yards* 8 *inches*

241. Two Scalloped Circular Linen Damask Banqueting Cloths
Design of the preceding. *Length* 4 *yards* 22 *inches; width* 3 *yards* 7 *inches*

242. Three Scalloped Circular Linen Damask Banqueting Cloths
Design of the preceding. As exhibited. 4 *yards* 15 *inches x* 3 *yards* 6 *inches*
4 *yards* 22 *inches x* 4 *yards* 12 *inches*
4 *yards* 22 *inches x* 4 *yards* 2 *inches*

243. Seven Linen Damask Tablecloths
With banded border and *damassé* Mercury head at centre.
Length of five about 2 *yards* 33 *inches, of two about* 3 *yards; widths about* 2 *yards* 31 *inches*

244. Six Linen Damask Tablecloths
With banded border and *damassé* Mercury head at centre. Two with small holes. *Length* 2 *yards* 35 *inches; width* 2 *yards* 33½ *inches*

245. Six Linen Damask Tablecloths
With banded border and *damassé* Mercury head at centre.
Length 2 *yards* 35 *inches; width* 2 *yards* 33½ *inches*

246. Five Linen Damask Tablecloths
With banded border and *damassé* head of Mercury at centre.
Length 3 *yards* 6 *inches; width* 1 *yard* 33 *inches*

247. SIX LINEN DAMASK TABLECLOTHS
With banded border and *damassé* head of Mercury at centre. As exhibited.
Length of five 3 *yards* 6 *inches, of one* 3 *yards* 35 *inches; widths* 1 *yard* 33 *inches*

248. THREE TAFFETA EIDERDOWNS
Covered in blue and celadon taffeta and blue silk. As exhibited. [Lot.]

249. TWO ROSE AND GREEN SILK BEDSPREADS
One of rose rep with striped satin border, the other of green pongee silk. [Lot.] *Lengths* 2 *yards* 29 *inches and* 2 *yards* 25 *inches; widths* 2 *yards* 4 *inches*

250. FOUR BEDSPREADS
Of glazed floral chintz; mauve and green check; and ecru cotton embroidered in brown and white. [Lot.]
Widths 2 *yards* 15 *inches and* 2 *yards* 4 *inches*

BOOKS

251. ADVENTURES OF GIL BLAS (Le Sage), 3 vols., Phila., n.d.; Memoirs (Dubois), 2 vols., N. Y., 1929; The Monk (Lewis), 3 vols., London, 1913; and others. Together 12 vols., various sizes and bindings.

252. ALISON, ARCHIBALD. History of Europe. Illustrated. 14 vols., 8vo, full polished calf. Edinburgh, 1849-50

253. DERRYDALE PRESS. Upland Game Bird Shooting in America (Wagstaff, and others), 1930 ❖ Big Game Shooting (Grinnell, and others), n.d. *Both works illustrated.* Together 2 vols., 4to, original cloth. Limited Editions. New York, 1930 and n.d.

254. DICKENS, CHARLES. Works. *Illustrated.* 40 vols. in 20, 8vo, cloth, gilt tops, uncut. National Library edition. New York, n.d.

255. HUGO, VICTOR. Novels. Frontispieces. 40 vols., 8vo, cloth, gilt tops, uncut. Philadelphia, n.d.

256. HUNT, LEIGH. The Town, 1902; A Jar of Honey, 1897; Wit and Humour, 1890; and other works by Hunt. Together 7 vols., 12mo, three-quarter levant morocco. London, v.d.

257. NOVELS (Balzac), 14 vols., Phila., 1899; Works (Goethe), 7 vols., Boston, n.d. ❖ Works (Schiller), 5 vols., Boston, n.d. Together 26 vols., 8vo, half leather and half calf.

258. PAGE, THOMAS N. Novels, Stories, Sketches and Poems. *Illustrated.* 18 vols., 12mo, cloth, gilt tops, uncut. New York, 1908-12

259. SEVIGNÉ, MADAME DE. Letters. With an Introduction by A. Edward Newton. *Illustrated.* 7 vols., 8vo, cloth, gilt tops, uncut. Carnavalet edition. One of 1,550 sets. Philadelphia, 1927

260. STANDARD SETS. Works (Shakespeare), 8 vols., London, n.d. ❖ Complete Works (Flaubert), 10 vols., N. Y., n.d. Together 18 vols., small 4to and 8vo, half roan, and half cloth.

AERONAUTICAL AND OTHER PRINTS

261. THREE AERONAUTICAL COLOR PRINTS
A View of Mr. Lunardi's Balloon, aquatinted by J. Jukes after J. J. Brewster; An Appropriate Text!, by Heath; and another print by J. Gillray. Folios, framed.

262. THREE AERONAUTICAL COLOR PRINTS
Rural Sports. Balloon Hunting, by T. Rowlandson, unsigned; Amusement for John Bull or the Flying Camp; and a caricature, 'Political Parachute'. Small folios, framed.

263. TWO ORNITHOLOGICAL COLOR PRINTS *J. Gould, after Walter*
Glottis Canesceus and Squatarala Helvetica. Oblong folios, framed.

264. SPORTING COLOR PRINT
Beeswing, Winner of Gold Cup at Ascot, 9th of June 1842. Quarto, framed.

265. THREE AERONAUTICAL COLOR PRINTS
Prime Bang up at Hackney, by 'W.E.' (One in two states). Folios, framed.

266. AERONAUTICAL PRINT *Murphy, after Reinagle*
The Perilous Situation of Major Mony. Large oblong folio, slightly damaged; framed.

267. SET OF FIVE COLOR PRINTS *After J. F. Herring, sr*
Hunting Mare and Foal; Hack Mare and Foal; Cart Mare and Foal; Thorough Bred Mare and Foal; and Draught Mare and Foal. Medium folios, framed.

268. THREE AERONAUTICAL ETCHINGS AND A LITHOGRAPH
The Race, etching, and Aerial Commerce, lithograph, by John MacGilchrist; Wings of the Navy, etching, by Inger Veise. Signed artists' proofs, framed.

269. FOUR AERONAUTICAL COLOR PRINTS
Moyen infaillible d'enlever les Balloons; Moyen infaillible de diriger les Balloons; Vol-au-Vent ou le Patissier d'anieres—l'Homme Aerostatique; and another print. Folios, framed.

270. TWO MAPS IN COLOR *H. Hondius*
Guiana sive Amazon Regio, undated; and Vaccuratissima Brasiliae, Amstelodami, undated. Folios, framed.

271. FIVE AERONAUTICAL COLOR PRINTS
Aerostation out at Elbows; Graham's Balloon; Mr. Lunardi's Celebrated Air-Balloon; and two other prints. Quartos, framed.

272. THREE AERONAUTICAL COLOR PRINTS
A Scene in the Farce of 'Lofty Projects', by G. Cruikshank; New Principles, or the March of Invention; and another uncaptioned print. Oblong quartos, framed.

273. FINE COLLECTION OF TWENTY-FOUR AERONAUTICAL WAR PHOTOGRAPHS
This series of photographs was taken by a pilot of the Royal Air Force during actual combat in the First World War. With the leaf of explanation, all framed.
From the Cockburn-Lane Collection

274. FOUR AERONAUTICAL COLOR PRINTS
An Elevated Subject, by W. Heath; The Political Balloon; Two Hundred Years Hence; and Locomotion. Folios and oblong quarto, framed.

275. FOUR NEW YORK COLOR PRINTS *R. Varin*
Wall Street in 1820; 1829; 1854; and 1856. Signed in pencil. Folios and oblong folio, framed.

276. THREE NEW YORK COLOR PRINTS
New York in 1834; New York from Brooklyn Heights, 1837; and New York, 1848. Large oblong folios, framed.

277. TWO NEW YORK COLOR PRINTS *R. Varin*
South St. from Maiden Lane, 1828; and Printing House Square, New York, 1864. Signed in pencil. Large oblong folios, framed.

278. MARINE AQUATINT
English harbor with men-of-war. Folio, margins trimmed; framed.
From Frost and Reed, London

279. Four Aeronautical Color Prints
Paris en Balloon, by J. Arnout; Ils ont Etc., ils sont, et ils Seront; The Opening of the New London Bridge; A Balloon; and A Balloon Ascent a Century Ago, by M. Leloir. Folios and oblong 4to, framed.

280. Seven Aeronautical Color Prints
Two prints depicting Montgolfier's Balloon; Dampf Maschinen Pferd; A Vision, No. I; and three other prints. 4to, framed. [Lot.]

281. Two Maps in Color
Guastecan; and Livoniae Nova Description. Quarto, framed.

282. Four Ornithological Colored Lithographs *J. Gould and others*
Larus Canus, Perdix Cinerea, Actiturus Bartramius, and Rallus Aquaticus. Folios, framed.

283. Two Aeronautical Color Prints
V. Lunardi, Esq., Mrs. Sage, G. Biggin, Esq., by F. Bartolozzi after Rigaud; and The Montgolfier Observator, by Recordum. Quartos, framed.

284. Four Aeronautical Color Prints
The Great Nassau Balloon; The Royal Vauxhall Nassau Balloon, by W. Cocks; and two prints representing the Sadler's Ascent, by E. M. Jones. Folios, framed.

285. Three Aeronautical Color Prints
Globe Aerostatique, by Denis after Desrais; Entree de S. M. Louis XVIII à Paris, by Dubois after Courvoisier; and an uncaptioned print. Oblong folios, framed.

286. Two Maps in Color
Mexique ou Novelle Espagne, by N. Sanson, Paris, 1656; and Venezuila, by Hondius, Amstelodami, undated. Oblong folios, framed.

287. Seven French Color Prints
Les Incroyables, by Dareis after Vernet; Cafe des Incroyables, by R. R. L.; L'Escamoteur by Morette after Pasquier; and others. Oblong quartos, framed.

288. Eight Aeronautical Prints
Apparition du Aerostatique de Blanchard entre Calais et Boulogne, by L. Borwalet after Desrais; The Ariel, by W. L. Waltois; The Flying Wonder; and five other prints. Various sizes, framed. [Lot.]

289. Four Color Prints
March of Intellect. Oblong quartos, framed.

290. SEVEN FRENCH MILITARY COLORED LITHOGRAPHS
Folios, framed.

291. EIGHT AERONAUTICAL PRINTS
A miscellaneous collection. Various sizes, framed. [Lot.]

CLUB FURNITURE AND DECORATIONS

292. PAIR GEORGE IV SILVER SALAD SERVERS *London, 1824*
Plain silver with curved spatulate handles. Together with a George III silver cheese scoop, 1812, the bone handle imperfect. [Lot.]

293. THREE DECORATIVE NAPOLEONIC MEDALLIONS
Napoleon I in gilded bronze, after Andrieu; Napoleon III and Eugénie in gesso, after Peyre. [Lot.] *Diameters 5¼ and 7½ inches*

294. FAMILLE ROSE PORCELAIN CYLINDRICAL COVERED BOX, AND A BOWL *T'ung Chih*
Box enameled with legendary deities and Buddhistic animals, rim chips; bowl with groups of actors. [Lot.]

295. CARVED IVORY STATUETTE OF NAPOLEON
Standing figure, with folded arms; on ebonized plinth. *Height 12½ inches*

296. BRONZE DORÉ GLOBE MANTEL CLOCK *Louis XVI Style*
Garlanded painted metal globe, supported upon an eagle, on *ajouré* plinth. *Height 11½ inches*

297. STERLING SILVER INKSTAND AND PAIR CHAMBER CANDLESTICKS
Standish with two inkwells and stamp box; and pair of *repoussé* quadrangular candlesticks. [Lot.] *Length of inkstand 11 inches*

298. FAMILLE ROSE PORCELAIN CIRCULAR GIFT BOX AND COVER
Enameled with white cranes amid lotus; has stand. Together with an Imari bowl. [Lot.] *Diameters 9 and 6¾ inches*

299. PAIR COPELAND SPODE CHINA FIGURES OF PHEASANTS
Cock and hen pheasant perched on branches. *Height 10 inches*

[See illustration on page 38]

300. STAFFORDSHIRE CRIMEAN WAR GROUP
Depicting the conjoined rulers of Turkey, England, and France. *Height 10½ inches*

301. PAIR SMALL STATUARY MARBLE BUSTS OF DANTE AND PETRARCH
On *vert antique* marble cylindrical plinths. *Total heights 12½ and 13 inches*

302. PAIR BRONZE STATUETTES OF FAUNS *After Clodion*
30- Infant fauns, running; on round base signed Clodion.
Heights 12 *and* 12½ *inches*

303. BRONZE ANIMAL GROUP
10- Stag at gaze with reclining doe, unsigned; on oblong Siena marble base.
Height 10½ *inches*

304. PAIR 'T'ZU CHOU' DECORATED POTTERY GINGER JARS
30- Painted in iron red and green with a boy feeding chickens, and two cocks. Have covers and stands. *Height* 7 *inches*

305. SCULPTURED MARBLE HEAD *Graeco-Roman, II Century B.C.*
15- Smiling head of an ephebus, on cylindrical marble plinth.
Total height 11 *inches*

306. FINELY WROUGHT BRONZE BIRD STATUETTE
27 50 American eagle with spread wings, on square *bleu turquin* marble plinth.
Height 14 *inches*

307. DECORATIVE MARINE PAINTING *British School, Early XIX Century*
22 50 Battle scene, with ships of the line wreathed in smoke. 12 *x* 14½ *inches*

308. FINE ORIENTAL LOWESTOFT PUNCH BOWL *Circa* 1780
Decorated in the *famille rose* with two panels of vignettes of Chinese figures
125- at domestic and pastoral pursuits, with European shipping in the background and two panels of birds, within rococo cobalt blue floral frames.
Diameter 16 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration on page 42]

309. FINE ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *Circa* 1790
Enameled in the *famille rose* with an audience, a procession, and an acrobatic
95 act with musicians, etc., in scrolled cartouches in a gold-diapered ground.
Diameter 15¼ *inches*

From Arthur S. Vernay, Inc., New York

310. BLACK AND GOLD DECORATED TOLE CARTEL *Robinet, Paris*
50- Old watch-form case with gilded stenciled floral decoration. Modern electric movement. *Diameter* 13 *inches*

311. DECORATIVE ARMORIAL PAINTING *British School, XIX Century*
10 Helmed and mantled shield of arms before a Gothic colonnade.
Panel: 12 *x* 13¾ *inches*

312. GEORGE III SHEFFIELD PLATE OVAL TRAY *Circa* 1790
100- Plain, with engraved coat of arms, reeded edge, and loop handles.
Length 24 *inches*

313. PAIR BRASS CHAMBER CANDLESTICK LAMPS
65 Fitted for electricity, with metal storm shades. *Height* 14½ *inches*

314. ADAM SHEFFIELD PLATE TABLE CANDELABRUM AND PAIR CANDLESTICKS
Circa 1785
275 Candelabrum with oval tapering stem and detachable twin scrolled branches; candlesticks similar, but of somewhat later date. [Lot.]
Heights 16½ *and* 10 *inches*

315. PAIR FAMILLE ROSE PORCELAIN BALUSTER VASES
20- Enameled with peonies and camellias beneath a circlet of the Eight Buddhist emblems. Have covers and stands. *Height* 12 *inches*

316. GEORGE III SHEFFIELD PLATE SALVER *Circa* 1790
40- Plain round salver with gadrooned edge and engraved coat of arms.
Diameter 12 *inches*

317. PAIR BRONZE AND BRONZE DORÉ CANDELABRA LAMPS *Empire Style*
375 Winged female figure with torch, supporting four arms for lights. Fitted for electricity, with metal shades. *Height* 36 *inches*

318. PAIR BRONZE STATUETTES OF MERCURY AND IRIS
After Giovanni da Bologna
175 Nudes poised on one foot, on bronze and Belgian black marble plinths.
Total heights 18½ *and* 19 *inches*

319. PAIR REGENCY SILVER FIVE-LIGHT CANDELABRA
Matthew Boulton, Birmingham
440- With urn-top trumpet-form shaft surmounted by a valanced member and four reeded and twisted arms; with decorative floral borders and engraved coat of arms. Heavy pieces. *Height* 30 *inches*

[See illustration]

320. FAMILLE VERTE PORCELAIN GINGER JAR, MOUNTED AS LAMP
35 Fitted for electricity, with buff silk shade. *Height* 24 *inches*

[See illustration]

25 321. OLD ENGLISH BRASS-BOUND OAK BUCKET
With brass carrying handle. *Height* 11 *inches*

322. TWO TURNED OAK JOINT STOOLS *Jacobean Style*
30 - One with fluted, the other carved frieze; baluster-turned legs with box-stretcher.

Illustration of number 319 *appears facing page* 53; *of number* 320 *on page* 46.

60 - 323. PAIR ITALIAN CARVED ALABASTER OVOID URNS, MOUNTED AS LAMPS
Fitted for electricity, with shades. *Height* 27½ *inches*

15 324. BRONZE STATUETTE OF MERCURY *After Giovanni da Bologna*
Nude figure, poised on a head of Boreas; round marble plinth.
Total height 28½ *inches*

35 325. PAIR CARVED AND GILDED CANDLESTICK LAMPS *Italian, XVII Century*
With Baroque knopped and leaf-carved shaft and cartouched base; fitted for electricity, with shades. *Height* 29½ *inches*

50 - 326. SHERATON MAHOGANY SHAVING STAND
Almost square mirror between reeded posts; on box body with three drawers.
Height 29 *inches; width* 25 *inches*

40 - 327. BRASS-BANDED MAHOGANY OVAL WINE COOLER *Georgian Style*
Lined in zinc; short square tapering legs, castered.
Height 23½ *inches; width* 19½ *inches*

80 328. BRASS-BANDED MAHOGANY OVAL WINE COOLER *Georgian Style*
Similar to the preceding.

30 - 329. TWO DECORATIVE COLUMNAR TABLE LAMPS
In alabaster and carved and gilded wood. Fitted for electricity, with shades.
Heights 22½ *and* 23½ *inches*

25 330. PAIR ANTIQUE BRONZE URN LAMPS
Fitted for electricity, with shades. *Height* 29 *inches*

20 - 331. BRONZE EQUESTRIAN STATUETTE OF MARCUS AURELIUS
On cream marble plinth. *Total height* 22½ *inches*

150 - 332. PAIR CARVED AND POLYCHROMED NUBIAN STATUETTES
MOUNTED AS LAMPS *Circa* 1830
Cross-legged seated figure upholding an urn. Fitted for electricity, with shade. *Height* 22 *inches*

[See illustration of one]

50 - 333. LATE SHERATON CARVED MAHOGANY MANTEL CLOCK
English, circa 1810
Arched case with carved ornament and acorn finial, the sides inset with brass trellis work. Modern electric movement. *Height* 20½ *inches*

[See illustration]

Illustration of number 332 *appears on page* 49; *of number* 333, *facing page* 24.

334. BRASS HEARTH GARNITURE
Pair of ball-top andirons, kerb fender, three fire tools, brass-mounted mesh screen, and a Cape Cod lighter. [Lot.]
Height of andirons 19 *inches; length of fender* 5 *feet* 5 *inches*

335. DECORATIVE PORTRAIT PAINTING *British School, XVIII Century*
Bust figure of a man in green coat, within a painted oval. 12½ *x* 10½ *inches*

336. PAIR OLD ENGLISH BRASS-BANDED OAK CASKS
Dark patina. *Height* 23½ *inches*

337. BRASS AND METAL HEARTH GARNITURE
Pair of lemon-top andirons, serpentine-front fire grate, helmet-shaped coal scuttle, and stand of four fire tools. [Lot.] *Height* 16 *inches*

338. GEORGIAN MAHOGANY AND GREEN LEATHER STOOL
English, XVIII Century
Detachable oblong top in green leather, plain square legs.

339. TWO CARVED OAK JOINT STOOLS *Jacobean Style*
With fluted rails and variously turned legs with box-stretchers.

340. SHERATON MAHOGANY SHAVING STAND
Oblong swivel mirror between ring-turned posts, on bow-front base with three drawers; ball feet. *Height* 23 *inches; width* 20½ *inches*

341. CAROLEAN TURNED OAK BANQUETTE IN SEVENTEENTH CENTURY VERDURE TAPESTRY
With turned and blocked H-stretchered frame; tapestry repaired.
Length 34 *inches*

342. PAIR SMALL TURNED OAK GATE-LEG TABLES *Jacobean Style*
Oblong top with two drop leaves, on columnar legs and gates.
Height 20 *inches; length open* 26½ *inches*

343. GEORGIAN DECORATED RED AND GOLD LACQUER CANDLESTAND
Square top embossed with *chinoiseries,* scrolled tripod support.
Height 27 *inches; width* 14 *inches*

344. PAIR TURNED OAK AND BROWN LEATHER JOINT STOOLS *Jacobean Style*
With leather seat cushion; carved frieze, balustered legs with box-stretcher.

[NUMBERS 345 AND 349]

COPELAND SPODE CHINA PHEASANTS: NUMBER 299

345. MAHOGANY AND RED LEATHER UPHOLSTERED ARMCHAIR
Chippendale Style

75- Seat, square back, and armpads in old red leather, stretchered square legs.

[See illustration]

346. MAHOGANY AND RED LEATHER UPHOLSTERED ARMCHAIR
Chippendale Style

75 Similar to the preceding.

347. PAIR MAHOGANY AND BROWN LEATHER UPHOLSTERED ARMCHAIRS
Chippendale Style

140- Type of the preceding, in brown leather.

348. PAIR MAHOGANY AND BROWN LEATHER UPHOLSTERED ARMCHAIRS
Chippendale Style

110- Similar to the preceding, worn.

349. GEORGE III MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Square top with bird's-beak corners, tilting on birdcage support and baluster with snake-foot tripod. *Height* 27½ *inches; width* 21½ *inches*

60

[See illustration]

350. SHERATON MAHOGANY AND CHINTZ SIDE CHAIR *English, circa* 1810
Empire type, with spirally reeded slat. Together with a modern mahogany coffee table. [Lot.]

351. GEORGIAN INLAID OAK AND YEWWOOD HANGING CORNER CABINET *English, XVIII Century*
Quarter-round with two banded doors, yewwood frieze; three interior shelves. *Height* 38½ *inches; width* 26 *inches*

352. MAHOGANY AND BROWN LEATHER COCKFIGHTING CHAIR *Chippendale Style*
With seat and high scrollover back in brown leather; square legs with open fretted brackets.

353. PAIR CARVED AND GILDED OVAL WALL MIRRORS *Chippendale Style*
Bordered with *ajouré* rococo scrollings entwined with flowers. *Height* 40 *inches; width* 27 *inches*

95

354. SHERATON TURNED MAHOGANY TWO-TIER WHATNOT
With two square shelves, and slender spool-turned supports. *Height* 33½ *inches; width* 16 *inches*

355. UPHOLSTERED SMALL EASY CHAIR IN BROWN LEATHER
With overstuffed back, closed sides, and seat cushion.

100

356. PAIR GEORGIAN TURNED MAHOGANY TRIPOD CANDLESTANDS
Dished round top, on round column with spiraled fluting and snake-foot tripod. *Height* 22 *inches; diameter* 14 *inches*

50

357. GEORGE III MAHOGANY AND OLIVE GREEN LEATHER DESK CHAIR *English, Late XVIII Century*
Curule H-stretchered frame, the crescent back, armpads, and dipped seat in dark green leather, somewhat worn.

60

358. CARVED AND PARCEL-GILDED WALNUT WALL MIRROR *Chippendale Style*
With arched and scrolled crown centred with a gilded rocaille leaf; scrolled and valanced apron. *Height* 44 *inches; width* 25 *inches*

40

[NUMBER 359]

359. HEPPLEWHITE MAHOGANY AND GREEN LEATHER KNEEHOLE WRITING DESK *English, circa* 1830
Inset with panels of tooled dark green leather, and with hinged section; arched kneehole front with four drawers, tapering square legs.
Height 30 *inches; length* 47 *inches*

190

[See illustration]

360. GILDED WALL MIRROR *Georgian Style*
Plain upright frame with beading and gadroon moldings; sectional glass border. *Height* 34½ *inches; width* 23 *inches*

40

361. CARVED MAHOGANY BOOK TABLE *George III Style*
Drum-shaped, with four segmental compartments beneath top, on claw-and-ball-foot tripod. *Height* 27 *inches; diameter* 25½ *inches*

60

361A. CARVED MAHOGANY BOOK TABLE *George III Style*
Similar to the preceding.

362. SHERATON INLAID MAHOGANY SEMICIRCULAR CONSOLE
Half-round top with reeded edge, on plain square tapering legs with spade feet. *Height* 28 *inches; length* 48 *inches*

363. GEORGIAN MAHOGANY TRAY-TOP CANDLESTAND
Oval brass-bound dish top, on knopped support and snake-foot tripod.
Height 23 *inches; width* 15 *inches*

364. PAIR CARVED MAHOGANY AND RED LEATHER LADDER-BACK ARMCHAIRS
Chippendale Style
With four interlaced rungs, open voluted arms, and chamfered square legs; dipped leather seats, one worn.

365. CARVED MAHOGANY AND RED LEATHER LADDER-BACK ARMCHAIR
Chippendale Style
Similar to the preceding.

366. CARVED MAHOGANY TILTING-TOP TRIPOD TABLE *Georgian Style*
Circular top, tilting on fluted vase-turned column and snake-foot tripod.
Height 23 *inches; diameter* 21 *inches*

367. SHERATON MAHOGANY TWO-TIER OCCASIONAL TABLE
English, Early XIX Century
Oblong top and undershelf with drawer, joined by ring-turned members; short trumpet legs, castered. Light patina.
Height 23½ *inches; width* 19½ *inches*

368. SHERATON MAHOGANY TWO-TIER OCCASIONAL TABLE
English, Early XIX Century
Type of the preceding, without drawer, plain ring-turned legs.
Height 24 *inches; width* 19½ *inches*

369. CHIPPENDALE MAHOGANY DEMI-LUNE CONSOLE
English, XVIII Century
With slightly arched frieze and chamfered and grooved square legs.
Height 28 *inches; length* 48 *inches*

[NUMBER 370]

ORIENTAL LOWESTOFT PUNCH BOWL: NUMBER 308

370. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English, XVIII Century

Oval two-section top with satinwood crossbanding, tilting on round column and four flaring legs shod in brass and castered.

140

Height 29 *inches; length* 59 *inches*

[See illustration]

371. OAK CRICKET TABLE *English, XVIII Century*

Round top on three flaring legs with triangular undershelf.

1750

Height 27½ *inches; diameter* 30 *inches*

372. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 1800

70

With three convex-fronted long drawers having circular brasses; valanced apron.

Height 35 *inches; width* 35 *inches*

[NUMBER 373]

373. PAIR FINE HEPPLEWHITE CARVED MAHOGANY WHEEL-BACK ARMCHAIRS *English, XVIII Century*

240- Ring back filled with an eight-petaled rosette upon husk festoons, high molded arms on curved supports, fluted tapering square legs; dipped seat in celadon moiré silk.

[See illustration]

374. TWELVE CARVED MAHOGANY AND BROWN LEATHER WHEEL-BACK ARMCHAIRS *Hepplewhite Style*

480- Dining chairs copied from the preceding, with brown leather seats.

[See illustration of dining room interior facing page 44]

375. Eleven Carved Mahogany and Brown Leather Wheel-Back Armchairs *Hepplewhite Style*
Similar to the preceding.

376. Six Carved Mahogany and Brown Leather Wheel-Back Armchairs *Hepplewhite Style*
Similar to the preceding.

377. Six Carved Mahogany and Brown Leather Wheel-Back Armchairs *Hepplewhite Style*
Similar to the preceding.

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Similar to the preceding.

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Similar to the preceding.

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Similar to the preceding.

381. Six Carved Mahogany and Brown Leather Wheel-Back Armchairs *Hepplewhite Style*
Similar to the preceding.

382. Six Carved Mahogany and Brown Leather Wheel-Back Armchairs *Hepplewhite Style*
Similar to the preceding.

383. Five Carved Mahogany and Brown Leather Wheel-Back Armchairs *Hepplewhite Style*
Similar to the preceding.

384. Sheraton Mahogany Three-Pedestal Extension Dining Table
Comprising an oblong centre section and two rounded ends, with four extension leaves; reeded edges; on round pedestals and reeded flaring quadrangular legs, castered.
Height 28 *inches; length* 8 *feet extending to* 18 *feet* 2 *inches; width* 50½ *inches*

[See illustration]

DINING ROOM IN "THE HANGAR"

[NUMBER 385]

FAMILLE VERTE PORCELAIN JAR-LAMP: NUMBER 320

385. SHERATON INLAID MAHOGANY AND TOOLED RED LEATHER RENT TABLE
English, circa 1810

700- Rimmed circular top inset with four sectors of tooled red leather surrounding a leather-covered well; frieze with numerous small drawers with brass bail handles, on square pedestal support with cupboard.

Height 32½ *inches; diameter* 42 *inches*

[See illustration]

386. GEORGIAN SPIRALLY TURNED WALNUT AND YEWWOOD STANDING LAMP
Tripod lamp with yewwood round tray at centre. Fitted for electricity, with shade. *Height* 5 *feet*

387. FOUR BEECHWOOD AND BROWN LEATHER SMOKING-ROOM CHAIRS
Seat, narrow horseshoe back, and arms covered in brown leather; quadrangular flaring and tapering stretchered legs.

388. FOUR BEECHWOOD AND BROWN LEATHER SMOKING-ROOM CHAIRS
Similar to the preceding.

389. PAINTED THREE-FOLD SCREEN
Painted in colors on a gold ground with exotic fowl upon mounting floral branches. *Height* 5 *feet* 9 *inches; width* 5 *feet*

390. PAINTED THREE-FOLD SCREEN
Companion to the preceding.

391. REGENCY MAHOGANY WRITING AND DRAWING TABLE
English, Early XIX Century
Hinged oblong top with ratchet support and rising telescopically; frieze with long drawer, reeded trestle supports with turned stretchers.
Height 28½ *inches; width* 27½ *inches*

392. MAHOGANY AND BROWN LEATHER ARMCHAIR IN THE FRENCH TASTE
Hepplewhite Style
Rounded back, wide seat, and armpads covered in brown leather; molded arm supports and cabriole legs.

393. SHERATON INLAID MAHOGANY SEMICIRCULAR CONSOLE
English, XVIII Century
Half-round top of honey-colored mahogany, on plain square legs, castered.
Height 28 *inches; length* 35½ *inches*

394. CARVED MAHOGANY AND GREEN REP WING ARMCHAIR *Georgian Style*
Generous back with wings, and seat cushion covered in green rep; acanthus-carved cabriole legs with claw and ball feet.

395. CARVED MAHOGANY AND GREEN REP WING ARMCHAIR
Queen Anne Style
Covered to match the preceding; plain cabriole legs.

396. PAIR UPHOLSTERED EASY CHAIRS IN GREEN REP
Covered to match the preceding.

[NUMBER 397]

397. QUEEN ANNE CARVED OAK AND BROWN LEATHER SETTLE
English, XVIII Century

35 With quadruple paneled back, open curved arms, and stretchered cabriole legs; brown leather seat cushion. *Length* 6 *feet*

[See illustration]

398. MAHOGANY GAMING TABLE, WITH BACKGAMMON SET

25 - Square top in green baize with black glass borders, square tapering legs. With a backgammon set. *Height* 29 *inches; length* 32½ *inches*

399. MAHOGANY GAMING TABLE, WITH BACKGAMMON SET

Similar to the preceding. With a backgammon set.

12 10

400. PAIR MAHOGANY AND BROWN LEATHER UPHOLSTERED ARMCHAIRS
Chippendale Style

120- Seat, square back, and armpads in old brown leather; stretchered square legs.

401. CARVED AND INLAID MAHOGANY DROP-LEAF BREAKFAST TABLE
Sheraton Style

100- With two drop leaves and end drawer; on two fluted vase-turned supports and four paw feet. *Height* 28 *inches; length open* 54 *inches*

[NUMBER 402]

[NUMBER 403]

NUBIAN STATUETTE-LAMP: NUMBER 332

402. SHERATON INLAID MAHOGANY PEMBROKE TABLE

English, Late XVIII Century

Oval top with two drop leaves, single drawer, tapering square legs; inlaid with pencil lines, mock-fluted knees, and narrow crossbanding.

100 _

Height 25½ *inches; length open* 35 *inches*

[See illustration]

403. MAHOGANY AND GREEN LEATHER UPHOLSTERED ARMCHAIR

Chippendale Style

Seat, square arched back, and armpads in green leather; incurvate arm supports, stretchered square legs.

13 ✓ -

[See illustration]

404. MAHOGANY AND GREEN LEATHER UPHOLSTERED ARMCHAIR

Chippendale Style

13 ✓ — Similar to the preceding.

405. QUEEN ANNE PAINTED AND GILDED LEATHER THREE-FOLD SCREEN
English, Early XVIII Century
Painted in colors with mounting and scrolling branches of huge blossoms, in a diapered bronze-gold ground. *Height 7 feet; width 7 feet*

406. MODERNISTIC BRONZE FLOOR LAMP
Fitted for electricity. *Height 43 inches*

407. MODERNISTIC BRONZE DESK LAMP
Fitted for electricity. *Height 24 inches*

408. LATE SHERATON MAHOGANY TALL-POST BEDSTEAD
With chamfered tapering headposts and fluted and spirally reeded columnar footposts. Has box-spring, mattress, and batiste draperies.
Height 7 feet 4 inches; width 55 inches

409. SET OF EIGHT ELMWOOD WINDSOR CHAIRS *English, XVIII Century*
Two armchairs and six side chairs, with arched spindle back centred with wheel splat; saddle seat, on turned and stretchered legs.

410. TURNED WALNUT REFECTORY TABLE *Italian, XVII Century*
Oblong top, cracked, end-on-end drawers; on turned and blocked supports with flat stretcher. *Height 31 inches; length 6 feet 6 inches*

411. PAIR CARVED MAHOGANY AND RED LEATHER SCRIVENER'S DESKS
Chippendale Style
High desk with galleried leather top, fret-carved frieze, and canalated legs with undershelf. *Height 44 inches; width 36 inches*

412. CARVED MAHOGANY AND RED LEATHER SCRIVENER'S DESK
Chippendale Style
Type of the preceding. *Height 43½ inches; width 33½ inches*

413. GEORGIAN MAHOGANY BREAK-FRONT CABINET BOOKCASE
English, circa 1820
Upper section with four glazed latticed doors opening to interior lined with fawn silk damask; lower with two small and two long beaded drawers between paneled cupboards. *Height 7 feet 3 inches; width 6 feet 5 inches*

[See illustration]

414. CARVED MAHOGANY SEMICIRCULAR HUNTING BOARD *Adam Style*
With short serpentine rear gallery carved with a patera urn of grapes, frieze with plate drawer carved with a festooned urn; stop-fluted tapering square legs. *Height 36 inches; length 5 feet*

[NUMBER 413]

[NUMBER 419]

SILVER-PLATED COVERED TUREENS: NUMBER 9 SILVER-PLATED PUNCH BOWL: NUMBER 12

REGENCY SILVER FIVE-LIGHT CANDELABRA: NUMBER 319

415. ADAM CARVED MAHOGANY AND RED NUMIDIAN MARBLE SERVING TABLE
With fluted frieze having a carved bay-leaf garland and square tapering legs with stock feet; marble top. *Height* 33 *inches; length* 5 *feet* 10 *inches*

416. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Oval top with two drop leaves, of fine color with single end drawer, square molded and tapering legs carved with paterae at the knees. Drawer probably added. *Height* 28 *inches; length open* 43 *inches*

417. MAHOGANY AND RED LEATHER PORTER'S CHAIR *Georgian Style*
Seat, closed arms, and cupola hood in old red leather; box base.
Height 5 *feet* 2 *inches*

418. MAHOGANY AND RED LEATHER PORTER'S CHAIR *Georgian Style*
Similar to the preceding. Leather needs small repair.

419. SHERATON INLAID MAHOGANY SIDEBOARD
Exceptionally long sideboard with end cupboards having fluted mock pilasters surmounted by single drawers; bow-front central section with plate drawer and two deep bottle drawers, around a kneehole with square fluted and tapering legs; the drawers finished with bandings.
Height 37 *inches; length* 9 *feet*

[See illustration]

420. WILLIAM AND MARY TURNED OAK GATE-LEG TABLE
English, circa 1700
Oval top with two drop leaves, on slender turned and blocked legs and gates.
Height 28 *inches; length open* 34 *inches*

ORIENTAL RUGS

421. ANTIQUE MELES RUG
Rose beige field woven in colors with large palmettes linked by scarlet branches; scarlet floral border. *Length* 6 *feet* 5 *inches; width* 4 *feet* 10 *inches*

422. INDO-SEREBEND RUG
Allover design of rows of tiny 'pear' motives in a cherry red field, with oyster white vine border. 8 *feet square*

423. KHORASSAN HERATI RUG
Allover Herati trellis design in rose and light blue in a *tête de nègre* ground, with numerous narrow borders. *Length* 10 *feet; width* 6 *feet* 6 *inches*

424. Bakhshaish Herati Rug
Allover Herati trellis pattern in magenta, green, turquoise, and white in a *tête de nègre* ground, with peony border. Needs small repairs.
Length 11 *feet* 8 *inches; width* 5 *feet* 6 *inches*

425. Mahal Fereghan Guli Hinnai Rug
With close allover trellis design enclosing peonies and clusters of henna flowers in a deep blue ground; brick red border of 'turtle' palmettes.
Length 14 *feet* 6 *inches; width* 7 *feet* 2 *inches*

426. Fereghan Herati Carpet
Woven with the allover trellised Herati design in colors in a midnight blue ground, with greenish blue border of lotus and peony rosettes between parti-colored curving leaves. *Length* 21 *feet* 4 *inches; width* 13 *feet*

427. Moroccan Rug
With bands of geometrical designs in bright colors in a scarlet ground; striped end webs. *Length* 10 *feet* 7 *inches; width* 4 *feet* 3 *inches*

428. Caucasian Rug
Woven with diagonal rows of angular 'pear' motives in a gray ground, with old gold border of arrowhead pattern.
Length 6 *feet* 2 *inches; width* 3 *feet* 2 *inches*

429. Two Buffalo Rugs
Somewhat worn. *Lengths about* 5 *feet* 4 *inches; width* 4 *feet* 5 *inches*

CLUB FURNITURE AND DECORATIONS

[concluded]

430. Mahogany Chest of Drawers *Queen Anne Style*
With four long graduated drawers having bat's-wing brasses, cabriole legs; plate glass top. *Height* 35 *inches; length* 46 *inches*

431. Mahogany Ladder-Back Bedstead *Chippendale Style*
Open head and foot with scrolled rungs. With box-spring and mattress and chintz coverlet. *Height* 41 *inches; width* 40½ *inches*

432. Pair Reed Chaises Longues
Good quality bound frames in two parts, with loose seat and back cushions in striped blue and gray basket cloth. *Length* 58 *inches*

433. Reed Chaise Longue and Pair Armchairs
Matching the preceding. [Lot.]

434. MAHOGANY SIDEBOARD TABLE *Adam Style*
With oblong top, two drawers with brass bail handles, and square fluted and tapering legs. *Height* 30½ *inches; length* 5 *feet* 6 *inches*

435. PARCEL-GILDED BLACK WALNUT WALL MIRROR *Georgian Style*
Canted rectangular frame with inner gilded fillet; mahogany finish.
Height 38 *inches; width* 26 *inches*

436. MAHOGANY END TABLE *Chippendale Style*
With chamfered oblong top and chamfered and fluted straight legs.
Height 25 *inches; width* 25 *inches*

437. PAIR PAINTED BRONZE FLOOR LAMPS
Adjustable and fitted for electricity. *Height* 58 *inches*

438. PAIR MAHOGANY COFFEE TABLES *George III Style*
With plain oblong top and square tapering legs.
Height 20½ *inches; length* 24 *inches*

439. PAIR MAHOGANY COFFEE TABLES *George III Style*
Similar to the preceding.

440. BRASS HEARTH GARNITURE
Pair ball-turned andirons, railed fender, stand of three fire tools, and wire mesh screen. [Lot.]
Height of andirons 18 *inches; length of fender* 5 *feet* 3 *inches*

441. TWO TURNED OAK JOINT STOOLS *Jacobean Style*
With fluted frieze and baluster-turned legs with box-stretcher.

442. THREE COLUMNAR TABLE LAMPS *Empire Style*
One in bronze, a pair ebonized; fitted for electricity, with various shades.
Heights 19 *and* 22 *inches*

443. PAIR MAHOGANY BEDSIDE TABLES *George III Style*
With square top, having plate glass cover, over a recess; stretchered square legs. *Height* 27 *inches; width* 16 *inches*

444. PAIR MAHOGANY BEDSIDE TABLES *George III Style*
Similar to the preceding.

445. TWO CHROMIUM AND EBONIZED SMOKER'S TABLES
On pedestal with X-support. *Height* 20 *inches; length* 24 *inches*

446. TWO LEATHER WASTE BASKETS
One tooled, the other painted with a hunting scene. *Heights* 12 *and* 14 *inches*

30- 447. BRONZED TERRA COTTA STATUETTE *After the Antique*
Nude Greek youth, with outstretched arms. *Height* 26 *inches*

5- 448. PERSIAN DECORATED POTTERY VASE LAMP, IN THE CHINESE TASTE
Fitted for electricity, with shade. *Height* 22 *inches*

7- 449. BRONZE FINIAL EAGLE
Spread eagle, on square marble plinth. *Height* 12 *inches*

25- 450. LOT OF OLD DECORATIVE PEWTER
Charger and round dish and seven graduated tankards. [Lot.]

2- 451. PAIR BELL METAL CANDLESTICKS *Adam Style*
Height 11 *inches*

[END OF SALE]

1 Session $ 10185.50
2 " " 14844.50
Grand Total $ 25030-

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OCT 30 1941

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